



Symbiosis College of Arts and Commerce

(An Autonomous College under SavitribaiPhule Pune University)

Subject code		Semester	†	‡	§	¶	∑	∏	∑	∏	∑	∏	∑	∏
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		General Paper - VI Dalit Literature in English Translation												
Objectives		<ol style="list-style-type: none"> To introduce the students to dalit literatures in india To study the major forms of dalit literature To explore the dalit literature from various Indian languages 												
Unit	Contents													Number of Lectures
1	Introduction What is Dalit Literature? History of Dalit Literature. Background to Dalit literature													5
2	Poetry <ol style="list-style-type: none"> Meena Kandasamy – Another Paradise Lost Namdeo Dhasal – Song of the Dog and the Republic Jyoti Lanjewar – Caves Sharankumar Limbale – White Paper Neerav Patel – Me and My Old Woman Arjun Dangle – Revolution Basudev Sunani – Coaching Center M B Manoj – The Children of the Forest Talk to Yesu 													20
3	Short Stories <ol style="list-style-type: none"> Baburao Bagul – Mother Anna Bhau Sathe – Gold from the Grave 													15
4	Essay <ol style="list-style-type: none"> Dr. B.R. Ambedkar – Annihilation of Caste. SharatchandraMuktibodh – What is Dalit Literature? 													10
5.	Autobiography Baby Kamble – The Prison We Broke													
	Assignment													4
Recommended Reading: <ul style="list-style-type: none"> Poisoned Bread – Ed by Arjun Dangle, Orient Blackswan, Hyderabad, 2009. The Exercise of Freedom : An Introduction to Dalit Writing- K Satyanarayan& Susie Tharu, Navayana, New Delhi, 2013 The Oxford India Anthology of Telugu dalit Writing – ed by K. Purushotham, Gita Ramaswamy & Gogu Shyamala, OUP, New Delhi, 2016 The Oxford India Anthology of Tamil dalit Writing – ed by Ravikumar & Azhgarasan, OUP, New Delhi, 2012 Survival and other stories Bangala Dali Fiction in Translation – Ed by Shankar Sinha & Indranil Acharya , Orient Blackswan, New Delhi , 2012 														